



# Tech Info Library

## Apple II Video Overlay Card: Configurations (11/96)

Revised: 11/21/96  
Security: Everyone

Apple II Video Overlay Card: Configurations (11/96)

=====

Article Created: 03 April 89  
Article Reviewed/Updated: 18 November 1996

TOPIC -----

Listed below are several possible configurations using the Video Overlay Card.

DISCUSSION -----

Depending on how sophisticated a user wishes to be, and what the user wishes to accomplish, there are numerous possibilities for connecting monitors and other video equipment, to the Apple II Video Overlay Card. A setup could be as simple as a VCR, an Apple IIGS, and a single monitor; or as complicated as a videodisc player with a composite monitor, an Apple IIGS with RGB and a composite monitor, and a VCR with a composite monitor.

### Typical Configuration

-----

A typical configuration might be a VCR or video camera, for a video source, an Apple IIe (or Apple IIGS) with the Overlay card and VideoMix software installed, and a RGB monitor. This configuration would allow creation of overlays for direct viewing only. The addition of a second VCR would permit recording of the overlays created. If a composite monitor were connected to the output of the Overlay Card, the picture displayed there would be representative of what is being recorded on the VCR.

### High-end Configuration

-----

A high-end configuration might include the connection of an interactive video source, which would then display selected video sequences, as directed by the computer, while the program would automatically provide the proper window for the resulting video input. This setup would require the connection of the device control cable from the external device to the serial port on the computer.

Article Change History:

18 Nov 1996 - Reviewed for technical accuracy, revised formatting.

Copyright 1989-96, Apple Computer, Inc.

Tech Info Library Article Number:3599